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Wooden Boat Festival celebrates 45 years

with its best line-up yet

By Derek Firenze dfirenze@ptleader.com. *Leader file photos.*

Port Townsend was built and rebuilt on the bows of wooden boats. Having port in the name speaks simply enough to the first building, and the Wooden Boat Festival shouts out the second. Now celebrating 45 years of maritime merriment, the festival is the largest of its kind in North America.

The story of Port Townsend as the Key City that never unlocked is obviously evidenced by the leftover Victorian architecture of downtown and Uptown, and in the 1970s it had yet to recover from that disappointment. As the world looked to be falling apart in the aftermath of the Vietnam War and the failure of the hippie revolution to materialize at large, aquatic outsiders who had escaped to sea found their way to the hidden refuge of the Quimper Peninsula. In 1977, the first Wooden Boat Festival was hosted by these unique dreamers with the expectation of perhaps a few hundred in attendance. Instead, they were met with a crowd of thousands.

As it continues to grow, the event has become a major economic and cultural driver of the town, inspiring generations young and old with the magic of the water as felt through the living energy of a wooden boat.

This year's full schedule of four day-long festivities is set to make up for missing last year with daily kid's activities, nightly music events, plenty of opportunities to get out on the water, and more presentations and special events than is possible to attend.

The only difficulty to this jam-packed jamboree is deciding which of the offerings to attend.

"We call Thursday *locals night*," said festival and events director Barb Trailer about the free-to-attend opening day.

Three bands are scheduled at the Bar Harbor main stage with this year's Lifetime Achievement Awards in between the acts at the Cruising/Technical Stage.

Two awards will be given this year: One to David King who was named the recipient for 2021, but unable to accept it with the cancellation of the event; and the 2022 award will go to the entire Hanke family, who are the first family to be honored in such a way. Expect these to be standing-room-only.

Friday is packed with presentations on sail making and repair, electrical design and maintenance, as well as loads of learning on how to be more green while navigating the great blue expanse.

Of particular interest is the panel on designs for solar cruising which will be held at the Green Boating Stage.

"I don't think we'll ever be able to replicate the headliners we have this year," Trailer said of the speakers scheduled throughout the event. "It's all day, every day of adventure stories."

The pinnacle of this comes on Saturday with the Sea Stories panel including speakers like Karl Kruger, who single-handedly paddle boarded in both the Race to Alaska and through the Northwest Passage; Steve Callahan and his 76-day life raft voyage; and Lin Pardey with more than 217,000 sea miles under her belt.

In recent years, themes have been added to the festival to expand awareness about the roots of the local maritime industry. This year, organizers have chosen to

highlight Croatia.

"There is so much Croatian influence in the Salish Sea, it's ridiculous," Trailer said. To honor this influence, they've tracked down a turn-of-the-century Croatian boat from Gig Harbor to showcase.

"It's a lot of work, but it's so much fun," Trailer said of the many hours that go into organizing the event.

Hundreds of volunteers, vendors, craftspeople, and of course mariners are required to make it possible for 300 wooden boats, 100 presenters, and 50 exhibitors to come together for three days and four nights of festivities.



Music at the festival

THURSDAY, SEPT. 8	
5:00pm – 6:00pm	Midnight Train Blues Band, Bar Harbor Main Stage
6:00pm – 7:00pm	The Wagonaires, Bar Harbor Main Stage
8:00pm – 9:00pm	Smooth Operators, Bar Harbor Main Stage
FRIDAY, SEPT. 9	
12:00pm – 1:00pm	Jack Dwyer & Sue Thompson, Bar Harbor Main Stage
1:00pm – 2:00pm	Rick Allyn, Bar Harbor Main Stage
2:00pm – 3:00pm	Backwoods Hucksters, Bar Harbor Main Stage
3:00pm – 4:00pm	Andy Kroch's Badd Dog Blues Society, Bar Harbor Main Stage
4:00pm – 5:00pm	Brother Townsend, Bar Harbor Main Stage
5:00pm – 6:00pm	Jean Lenke & The Jean Therapy West Band, Bar Harbor Main Stage
6:00pm – 8:00pm	Delta Rays, Bar Harbor Main Stage
7:00pm – 10:00pm	Sea Shanty Circle, Marina Room
8:00pm – 11:00pm	Lowire, Bar Harbor Main Stage
SATURDAY, SEPT. 10	
11:00am – 12:00pm	The Shifty Sailors, Bar Harbor Main Stage
12:00pm – 1:00pm	Time & Tide, Bar Harbor Main Stage

SATURDAY, SEPT. 10 cont.	
12:00pm – 4:00pm	Live with KPTZ, Wee Nip Bar
1:00pm – 2:00pm	William Pint & Felicia Dale, Bar Harbor Main Stage
3:00pm – 3:45pm	Andy Koch's Badd Dog Blues Society, Bar Harbor Main Stage
2:00pm – 3:00pm	The Whateverly Brothers, Bar Harbor Main Stage
3:00pm – 4:00pm	William Pint & Felicia Dale, Bar Harbor Main Stage
4:00pm – 5:00pm	Capt. Matt & Tugboat, Bar Harbor Main Stage
5:00pm – 6:00pm	Freeland Powel, Bar Harbor Main Stage
6:00pm – 8:00pm	The Shift, Bar Harbor Main Stage
7:00pm – 10:00pm	Sea Shanty Circle, Marina Room
8:00pm – 11:00pm	Uncle Funk and the Dope 6, Bar Harbor Main Stage
SUNDAY, SEPT. 11	
11:00am – 12:00pm	Joe Euro, Bar Harbor Main Stage
12:00pm – 1:00pm	John Nelson & Bruce Laven Duo, Bar Harbor Main Stage
1:00pm – 2:00pm	Kozmopolis, Bar Harbor Main Stage
2:00pm – 3:00pm	Combo Choro, Bar Harbor Main Stage
3:00pm – 4:00pm	Bobbi Nikles & Jere Canote, Bar Harbor Main Stage

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The Family that Sails Together

By Derek Firenze
dfirenze@ptleader.com
Photos courtesy of
Sarah Hanke

The Hanke family has arguably gotten more people on the water around Port Townsend than anyone except perhaps the Washington ferry system, the largest such system in the nation.

Which makes a lot of sense considering father and son, Pete Sr. and Peter Jr., dreamed for many years of operating their own ferry from Seattle to Port Townsend.

These days, the Hanks offer people a chance to enjoy the sights of wildlife on the water through their family business, Puget Sound Express, which inspires a lot more appreciation than simple transportation.

Since they've shared their love of the water with so many, the Wooden Boat Festival has decided to return that love by honoring the entire family with the Lifetime Achievement Award. The Hanks are the first family ever to be awarded as a whole.

For three generations, Hanks have been working together, creating port-based businesses and volunteering in a variety of community and non-profit roles.

Pete Sr. with his wife Sue (Wakefield) began building their dynasty when they launched their first sail charter business in 1981. The boat used for it was the 80-foot schooner "Alcyone" which they had purchased years earlier from their friend and world renowned boat builder Frank Prothero. It had been unfinished when they first made the purchase, helping them to get a good deal.

After putting in the work alongside Prothero to get it completed, they enjoyed years of memories cruising with family and friends before settling in Port Townsend where they launched the business.

Pete Jr. was raised on Alcyone and still remembers the boat fondly, though the ship was sold 35 years ago.

"Alcyone was like a member of the family, like a pet," he said.

After their success with Alcyone, Pete Sr. and Sue plus Pete Jr. and Sherri (Otteson) founded Puget Sound Express together in 1985. The family expanded from sail charters into sport fishing and dive charters with daylong trips out to Friday Harbor.

Then came the Hollywood splash that would change their lives forever.

"Free Willy" breached onto the scene and suddenly the whole world was interested



in the orcas their boats had been passing by on a regular basis as they made their way around the San Juan Islands.

Now Puget Sound Express offers the region's top whale and marine life tour.

Over the years, they've continually expanded their fleet, providing training and employment to dozens of captains, naturalists, and shoreside operations crews while inspiring more than 20,000 people a year to get out on the water, learn about, and love the marine life of the region.

"We're a huge part of the maritime industry," said Sarah Hanke, third generation mariner and current director of sales and business development for Puget Sound Express.

"We have people who've never worked on vessels before that we've taken from boat cleaner to captain," she added.

Along with her brother Christopher, the siblings run the day-to-day operations, but they still meet with their parents on a regular basis to discuss the business, going into the history and planning what comes next.

Christopher and wife, Hailey (Beres), are currently raising the next generation: Paul, Daniel, and Silas. Sarah serves on the board of Long Live the Kings, a salmon restoration organization whose mission is to restore wild salmon and steelhead and support sustainable fishing in the Pacific Northwest.

One of their most recent projects looks at the effects of the Hood Canal Bridge on steelhead returning to their original spawning grounds in the Hood Canal.

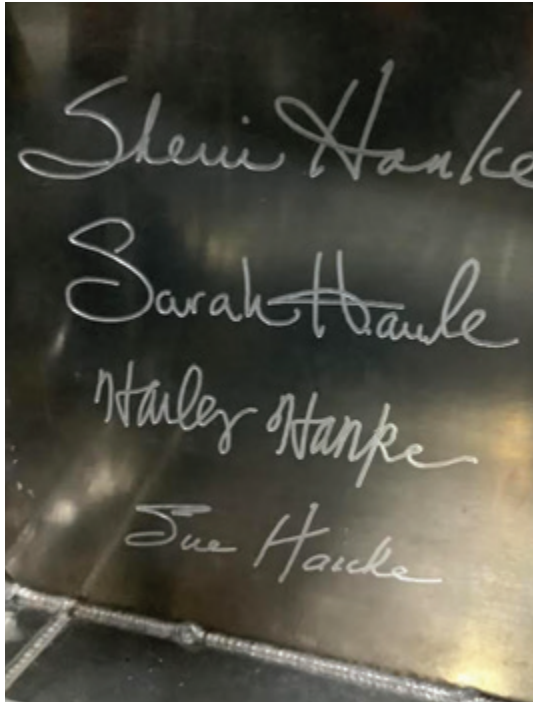
Pete Sr., who passed away in December 2021, volunteered driving boats like the nonprofit "M/V Lotus." His wife Sue, who survives him, served on the board of the Wooden Boat Foundation. Pete Jr. has served as Festival Harbor Master for the Wooden Boat Festival many times, stopping only for his wedding day. He also served for years on both Wooden Boat Foundation and Northwest Maritime Center boards before becoming a three-term port commissioner, a position he still holds. Sherri has served 15 years on Port Townsend's lodging tax committee and 10 as a court-appointed guardian ad litem where she helps represent children in the legal system.

When asked what drove him and his family to work so hard, Pete Jr.'s answer was an easy one: "We always wanted to be on the water."

"We've been able to do what we do because of how Port Townsend has supported us."

Above: The Hanke Family gathered for a photo before patriarch Lewis Pete Hanke Sr. passed in December of 2021. Photo courtesy of Sarah Hanke.

Special Events



All of the Hanke women's signature are on the keel of their newest boat the M/V Swiftsure.
Photo courtesy of Sarah Hanke.

THURSDAY, SEPT. 8		
9:00am – 4:00pm	Marine Diesel Engine Maintenance and Troubleshooting: a 6 hour-workshop with Nigel Calder	Technical Stage
9:30am – 2:30pm	Writing, Blogging, Vlogging and YouTube – Can It Add to Your Cruising Life?: a 4 hour workshop with Lin Pardey	Cruising Stage
5:30pm – 7:00pm	Lifetime Achievement Awards	Cruising/Technical Stage
FRIDAY, SEPT. 9		
9:00am – 4:00pm	Boat Electrical Systems Design, Installation and Troubleshooting: a 6 hour workshop with Nigel Calder	Technical Stage
9:30am – 12:30pm	Transitioning to an Offshore State of Mind: 3 hour workshop with Lin Pardey	Cruising Stage
6:00pm – 8:00pm	Blazer Party	Cruising/Technical Stage
SATURDAY, SEPT. 10		
2:00pm – 3:00pm	Shakedown Cruise Speakers: Nigel Calder	Cruising/Technical Stage
3:00pm – 4:00pm	Sea Stories- Panel Speakers: Karl Kruger, Nigel Calder, Lin Pardey, Steve Callahan	Cruising/Technical Stage
7:00pm – 9:00pm	Movie: The Real Deal featuring Lin & Larry Pardey: Introduction by Lin Pardey	Cruising/Technical Stage
SUNDAY, SEPT. 11		
10:00am – 11:00am	Bell Toll	The Commons
10:30am – 11:30am	Wind, Sand and Sea- A life of Sailing Speakers: Lin Pardey	Cruising/Technical Stage
11:30am – 1:30pm	Air Head Composting Toilets Speakers: Geoff Trott	Green Boating Stage
3:00pm – 4:00pm	The Sail By	NWMC Beach

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The saw that **DIVIDES**, *multiplies shared success*

By Derek Firenze dfirenze@ptleader.com

A few local shipwrights, a sense of cooperation, and one big saw.

Those are the elements that came together to create the Port Townsend Shipwrights Co-op, born in 1981 when they first banded together to buy a ship saw and built a shop around it.

The hope was to do more than provide a service for fishing fleets by creating a “non-exploitative employment” and sustainable living along the water with a worker-owned, worker-managed system.

“[The ship saw] will outlast anybody who knows how to use it,” owner Arren Day said of the historic equipment which continues to be used pretty much all day, every day, he said.

The cooperative system also continues to this day, though it has evolved through challenges over time. These days, there are a dozen member-owners managing the business that serves boats large and small.

“We’re a lot more stable. We currently have the most cohesive group since I’ve been here,” Day said.

Their workshops include wood, metal, machines, systems, rigging and upholstery. In the high season they can employ as many as 60 people including the owners.

Both owners and employees are included in profit-sharing with owners splitting shares equally and a sliding scale reward based on position and hours worked for employees.

“We have an HR department now, which we didn’t have before,” Day said of the growth.

The co-op has expanded its physical footprint as well, growing from the original one building holding the saw to now four buildings covering 33,600 square feet. That space includes their most recent addition of

the renowned Hasse & Company Port Townsend Sails, which was purchased after Carol Hasse’s retirement. Hasse, who founded the sail company, was also one of the founders of the Wooden Boat Festival.

“We wanted to be full service, but that was secondary to saving an institution,” Day said.

Connections that extend beyond the financial into the cultural, historic, and communal roots of the town are a big part of what keeps the co-op going. Boat owners are even allowed to work on their own vessels alongside the co-op workers.

“I don’t think that’s happening anywhere else in the U.S.,” Day said. All of their projects are managed by at least one of the owners, though they’ve been known

to get two owner-managers on larger projects, like the recently relaunched “Western Flyer.” Having more flexibility extends beyond the owners to their employees as well.

“Almost everyone is cross-trained ... Roles are constantly shifting. A person might be a manager on one project and not on the next,” Day said of their evolving workflow.

That diversity can also be

found in the kinds of boats that are brought to the co-op. At the moment, the two ends of the spectrum they’re working on include both a 97-foot steel boat called the “New Pacific” as well as a 25-foot wooden Spidsgatter named “DaCapo.”

When asked about having a favorite boat, Day said: “12 members, probably 12 different answers.” In past years of the Wooden Boat Festival, the co-op was bustling with people touring their open shop to see the diversity of vessels, but that tradition is still on pause for the moment.

The hope is to have tours up and running again next year, Day said.

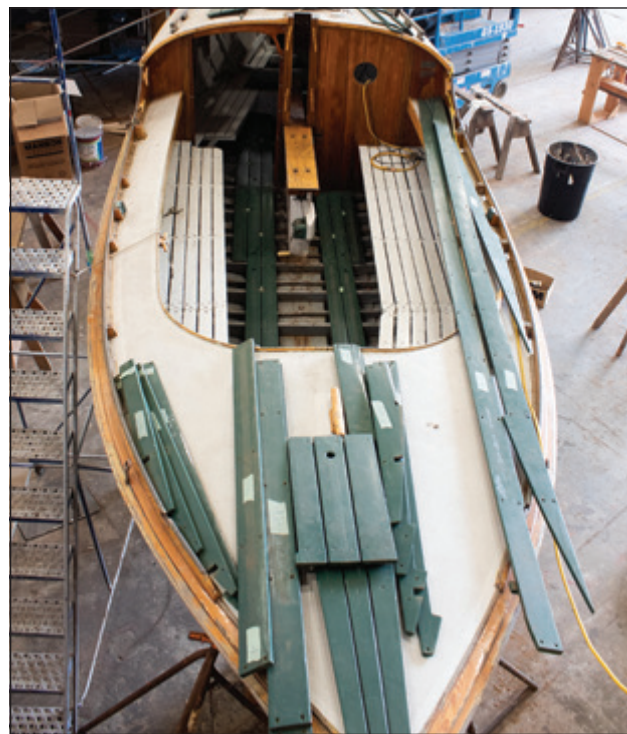
“Almost everyone is cross-trained ... Roles are constantly shifting. A person might be a manager on one project and not on the next,” Day said of their evolving workflow.



The ship saw that started it all still stands and can continue on indefinitely as long as it gets maintained once every few decades. *Leader photo by Derek Firenze*



Handsaw and chisels used for shaping joints and notches. *Photos by Erin Channis.*



The Dorjun undersgoing repair. *Photo by Erin Channis.*

Prolific voyager to visit Port Townsend for sailing adventure workshops

By James Sloan jsloan@ptleader.com

Aclaimed adventurer, author, and cruising icon Lin Pardey has lived quite the life.

Whether it was circumnavigating the entirety of Earth in an engine-less sailboat twice, visiting 70-plus countries while journeying across the world, or writing 12 books with her late husband Larry Pardey, there's very little that she hasn't accomplished.

Over the span of 50 years, Pardey and her husband earned international acclaim for their nautical adventures, books, guides, and ample experience on the high seas.

Now, people around the Peninsula will have the opportunity to learn from her as she will present two different workshops, one on writing, blogging, and social media and another on transitioning to an "offshore" state of mind, for this year's Wooden Boat Festival.

Pardey's first workshop is set for 9:30 a.m. to 2:30 p.m. Thursday, Sept. 8. She will discuss writing, blogging, and utilizing social media as a form of storytelling to stand out in the sea of ever-expanding adventure bloggers.

From 9:30 a.m. to 1 p.m. Friday, Sept. 9, Pardey will return with a workshop on the offshore state of mind and share her sage wisdom on how to prepare for the many obstacles one may encounter while traversing the world's waterways, along with sharing advice on the transition from coastal cruising to traversing oceans.

Believe it or not, the master mariner didn't discover her love for sailing the seas until she was a young adult.

Speaking with *The Leader*, Pardey shared her story of how she became a renowned adventurer, writer, and storyteller.

"It was utterly and completely happenstance," Pardey said. "I was terrified of waves and never went to the beach."

Growing up in Northern California, Pardey was in her early 20s working as the modern-day equivalent of a computer programmer in the '60s. Growing tired of the pencil-pusher life, her interest was piqued by a coworker who was looking to sell their boat.

"I wanted to meet people that actually did things," she said.

Filled with wanderlust, Pardey checked out the sailboat before eventually coming across a man by the name of Larry Pardey, and the two fell in love.

He was in the process of building a cruising boat named "Seraffyn," and she learned the

boatbuilding craft while helping to craft the vessel with him.

"The library had two rows of nautical books, and I read all of them within a month," Pardey said, adding that her father's trade as a tool-and-dye maker aiding her understanding of boatbuilding.

Eventually the two set sail on Seraffyn, managing to travel around the world with a barebones approach. With a limited budget, the two would cycle between working for around three months to save up and spending the rest of the year on the water.

"I was 24 years old and never had to work for more than three months," she recalled.

While traveling across the world's waterways, the couple developed a relaxed planning style, or lack thereof, which lowered expectations for excursions and opened the mariners to go with the flow rather than fighting against it.

"The more relaxed you are with planning, the more often you can avoid trouble. If you don't push on and don't have anyone expecting you, the more often you find that because you're not rushing, [the more] locals come out," she said.

In 1976, the Pardeys published the book "Cruising in Seraffyn," which documented their travels while sharing guidance on living at sea on a budget while staying safe.

Within the book's intro contained the couple's famous mantra, "Go small, go simple, but go now," a phrase that encapsulated the adventurers experience and encouragement for folks to give the life at sea a try.

"I just took off with so many stories bundled up inside of me," Pardey recalled of "Cruising in Seraffyn" and the additional collection of books she penned with her late husband.

"English was my least favorite subject growing up," she added.

Since then, the couple has encouraged hundreds, if not, thousands of people to follow

their nautical dreams and embark on the high sea. Over the next few decades, the Pardeys sailed more than 200,000 miles together, wrote 12 books, and released 10-plus DVD and VHS tapes sharing their sea stories and giving advice to would-be adventurers.

While Larry Pardey passed away in 2020, Lin has continued her adventures, sharing her sage wisdom with many a wanderer.

Although listing a favorite place previously visited was "impossible" for Pardey, she shared some of her best-loved countries and regions for differing desires.

"For sailing, the Finnish Archipelago. For land, South Africa. And to live, New Zealand," Pardey said.

To learn more about Pardey's upcoming workshops, visit eventbrite.com/e/festival-special-event-lin-pardey-workshop-thursday-september-8th-tickets-371802450137.

Career of Cruising



Top and above: Pardey logged over 200,000 miles on the water. Photos courtesy Lin Pardey



Pardey and late husband Larry. Photo courtesy Lin Pardey



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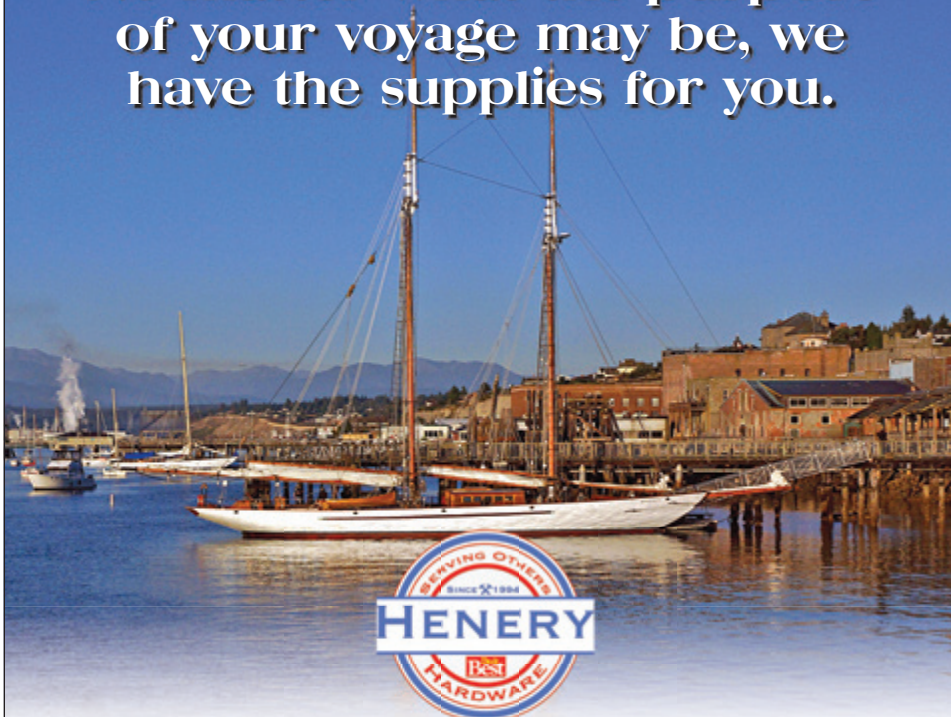
Pat gets a close look at the USS Constitution

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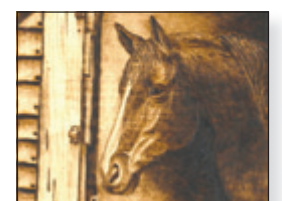
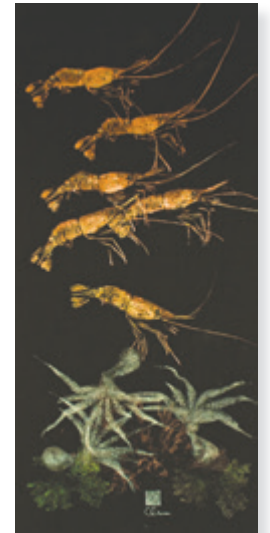
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 Port Townsend Boat Company **PTlocal**
 West Marine
 Marine Thrift

NORDIC AREA

Best Coast Canvas **PTlocal**
 Scandinavian Hearts

SAIL LOFT

Artful Sailor **PTlocal**
 Brion Toss Rigging **PTlocal**

INNOVATION MARKETPLACE

Green Boating Stage
 Photon Marine
 Seattle Boat Works
 PYI Inc.

WOODWORKING

Woodworking Stage
 Renovo Bikes
 Wooden Boats for Veterans
 South Bay Joinery **PTlocal**
 Strait Turners
 Woodinville Barrel
 Port Townsend School of Woodworking **PTlocal**
 Whale Song Signs

WOODEN BOAT WAY

WoodenBoat Publications
 Bendetti Optics
 3D Wood Maps
 Flying Cloud Scrimshaw
 Port Townsend Sails **PTlocal**
 Scandinavian Hearts

MAIN GATE

Cruising stage
Technical stage
Discovery Stage
Boatbuilding Stage
 Northwest School of Wooden
 Boatbuilding **PTlocal**

BOATSHOP

Croatian Batana
 Duckworks **PTlocal**

FIRST FED COMMONS

Fiberglass Supply
 Bartender Boats
 Sound Experience **PTlocal**
 WA State Sea Grant
 WA State Maritime Trust

STAGES

- 1 CRUISING STAGE
- 2 TECHNICAL STAGE
- 3 DISCOVERY STAGE
- 4 BOAT BUILDING STAGE
- 5 WOOD WORKING STAGE
- 6 GREEN BOATING STAGE
- 7 BOAT YARD STAGE
- 8 MAIN STAGE
- 9 NORTH STAR STAGE
- 10 ADVENTURE STAGE
- 11 WEE NIP STAGE

KEY

- | | | | |
|--|---------------------|--|-----------------------|
| | RESTROOMS | | BAR |
| | BOAT RIDES | | WATER FILLING STATION |
| | FOOD | | LIVE MUSIC |
| | PORT TOWNSEND LOCAL | | COFFEE |

By Taylor Austin

“I remember being freaked out, crying, and hugging the centerboard case,” chuckled Jake Beattie when asked about his earliest memory of being on a boat. Born and raised in Bellingham, Washington, Beattie, the Executive Director of the Northwest Maritime Center, has since filled his life with boat-related experiences locally and internationally.

In pursuit of work and play, Beattie has been afloat in some relatively far-flung places: sailing a Hobie 16 around the Sea of Cortez, re-rigging a schooner in the middle of winter in Lunenburg, Nova Scotia, and driving tugboats in the Bering Sea. Before getting involved with maritime education and non-profit work, Beattie worked as a mate on a small freighter that took fishing supplies from Seattle up to Alaska. “Basically we would take bait, cigarettes, and booze and bring back fish in huge freezers,” said Beattie.

While in the Philippines, he and his wife Jean bought a boat for \$600 and “chucked around Palawan for three weeks, being mad at loud monkeys when we were trying to sleep,” laughed Beattie. This past January, Beattie and his family rented a small sailboat in the Bahamas, exploring the islands and camping on beaches along the way. Taking part in a kind of multigenerational flotilla, Beattie said, “It was a really cool trip because we had our daughter Attica and a few other kids of different ages, and a bunch of us in our 40’s. Then our friend’s dad and his friends joined us. They all met there in the ‘70s, so they had this really intimate collective knowledge of the place.”

As for being on the water locally, Beattie instantly lights up at the thought, giddy to talk about the waterways that surround us. “I adore Rat Island! Going through Deception Pass on a rowboat is so fun- then there’s Canoe Pass which is the smaller one, and it’s bonkers!” said Beattie. In thinking about the places he has visited, Beattie recalled that he has yet to encounter a tide system as extreme and powerful as what exists in the Puget Sound region and greater Pacific Northwest. “I find such magic in the power of the tides, the complexity of the topography around here is so interesting to interact with,” said Beattie.

As for the kind of boat he most enjoys for being out on local waters, Beattie said, “It depends on what I am going to do. For working on the water, a motorboat makes sense.” At one time he owned a 26’ tugboat named ‘Skillful’ that was a lot of fun and very useful, but what keeps him connected to being on the water is working with the elements. “For me that is a sailboat, or a small motorless craft,” said Beattie. “All boats are sets of compromises, but when I get on the water I want to be as simple as possible.”

Beattie has a 35.5’ wooden sharpie, ‘Betsy D’, that was built in Anacortes, Washington in 1977. The boat design is known for being used on the East Coast for oystering, but for Beattie it is a good camping vessel. “It is like a big camp cruiser. We don’t need a dinghy because we just beach the boat,” said Beattie. Due to the design of the boat and the way they use it, Beattie feels like he and his family have been able to have a lot of cool interactions that they might not have had if they were anchored out, keeping to themselves. “The boat is kind of like a sorting hat for people. Some think we are weird or gross, others are interested,” Beattie said, “I think one of the reasons I like it is because it is an antithesis of the direction boats have gone in general, which is to have all the amenities of life on land.”

The 45th Wooden Boat Festival, happening the second weekend of September this year, has Beattie looking forward to a sort of reunion with his “chosen family” and all of the vessels that connect them. Of the people that are involved with the festival- from speakers, volunteers, and attendants- Beattie says, “They’re impressive people, and they are really nice. I think there’s a common passion that flows under the surface for all these folks, and the festival is when we get to come together to celebrate.” This will be the first festival held in-person in two years, and for Beattie “it feels like a relief.”

Getting to Know Jake Beattie



Jake Beattie has served as the Northwest Maritime Center’s executive director for over a decade, and first joined the nonprofit in January 2011. *Leader file photo.*

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PRESENTATIONS AND DEMONSTRATIONS

FRIDAY, SEPTEMBER 9		
9:30am – 10:30am	Sydney Heritage Fleet-Unique, World Class and Unknown. Speaker: Jon Simpson	Discovery Stage
9:30am – 10:30am	Trailer Sailing to Alaska. Speaker: Todd Miller	Adventure Stage
10:00am – 10:45am	Electric Propulsion: What You Need to Know to Get Started. Speaker: Thomas Hruby	Green Boating Stage
10:00am – 10:45am	Sail Survey and Repair. Speaker: Alison Wood	Boat Yard Stage
10:00am – 10:45am	Sharpening Chisels and Plane Blades. Speaker: Tim Lawson	Woodworking Stage
10:00am – 10:45am	Steam Bending. Speaker: Sean Koomen	Boat Building Stage
10:30am – 11:30am	North to Alaska. Speaker: Jeff Kelety & Deborah Carroll	Adventure Stage
10:30am – 11:30am	Survival, Safety, and Seamanship. Speaker: Steve Callahan	Discovery Stage
11:00am – 11:45am	Bolts and Bolt Making. Speaker: Leland Gibson	Boat Building Stage
11:00am – 11:45am	Buying & Selling Your Boat: Protecting Your Investment!. Speaker: Rob Sanderson	Boat Yard Stage
11:00am – 11:45am	Easy Ways to Decarbonize and Detoxify Your Boating - for Sailors and Powerboaters. Speaker: Captain Peter Wilcox	Green Boating Stage
11:00am – 11:45am	Turning a Mallot. Speaker: John McCormack	Woodworking Stage
11:00am – 12:00pm	Arts of the Sailor- Sail Repair/Maintenance	The Artful Sailor, Sail Loft area
11:30am – 12:30pm	Ballad of Calypso. Speaker: Dennis McGuire	Discovery Stage
11:30am – 12:30pm	How to Pack a Sea Kayak for Multi-Day Trips. Speaker: Susan Conrad	Adventure Stage
12:00pm – 12:45pm	Air Head Composting Toilets. Speaker: Geoff Trott	Green Boating Stage
12:00pm – 12:45pm	An Introduction to Marine Corrosion. Speaker: Kevin Ritz	Boat Building Stage
12:00pm – 12:45pm	Planning For Your Haul Out.	Boat Yard Stage
12:00pm – 1:00pm	Synthetic Standing Rigging: The Return to Fiber. Speaker: Brion Toss Yacht Rigging	Brion Toss Rigging
12:30pm – 1:30pm	The Duracell Project. Converting a Legendary Race Boat into a Fast, Comfortable Cruiser. Speaker: Matthew Stevenson	Discovery Stage
12:30pm – 1:30pm	Wild & Scenic River in a Wooden Boat. Speaker: Greg Hatten	Adventure Stage
1:00pm – 1:45pm	Carving Half Models. Speaker: Sean Koomen	Boat Building Stage
1:00pm – 1:45pm	Hand-cut Dovetails. Speaker: John McCormack	Woodworking Stage
1:00pm – 1:45pm	Surveying Wooden Boats. Speaker: Patrick Mahon	Boat Yard Stage
1:00pm – 1:45pm	The Green Future of Antifouling. Speaker: Dave Atwater	Green Boating Stage
1:30pm – 2:30pm	Down the Yenisey River in a Wooden Boat. Speaker: Colin Angus	Adventure Stage
1:30pm – 2:30pm	Offshore Readiness. Speaker: Lisa Vizzini	Discovery Stage
2:00pm – 2:45pm	First 100% Solar Cruise to Alaska. Speaker: Alex Borton	Green Boating Stage
2:00pm – 2:45pm	Marine Hardware, Experiencing the Foundry Craft. Speaker: Peter Langley	Boat Building Stage
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor—in the Sail Loft area
2:00pm – 3:45pm	Women of the Trades Forum. Speaker: Diana Talley	Boat Yard Stage
2:30pm – 3:30pm	Paddling the Northwest Passage. Speaker: Karl Kruger	Adventure Stage
2:30pm – 3:30pm	Woodenspars History, Construction, Repair. Speaker: Bruce Tipton	Discovery Stage
3:00pm – 4:00pm	Panel: Designing for Solar Cruising. Speaker: Sam Devlin, Joe Grez, Alex Borton	Green Boating Stage
3:00pm – 3:45pm	Make a Canvas Bag and Leather Tool Bag. Speaker: John McCormack	Woodworking Stage
3:30pm – 4:30pm	New York to San Francisco on the Proa Jzerro. Speaker: Ryan Finn	Adventure Stage
3:30pm – 4:30pm	Rebuilding John Alden's Mistral II. Speaker: Jon Simpson	Discovery Stage
4:00pm – 5:00pm	Inside Passage Decarbonizing Project's Golden Streamer Decarbonizer Awards. Speaker: Captain Peter Wilcox	Green Boating Stage
9:00am – 4:00pm	Boat Electrical Systems Design, Installation and Troubleshooting: a 6 hour workshop with Nigel Calder	Technical Stage
9:30am – 12:30pm	Transitioning to an Offshore State of Mind: a 3 hour workshop with Lin Pardey	Cruising Stage
4:30pm – 6:00pm	Multihulls: Evolution, Revolution. Speaker: Russell Brown, Paul Bieker, Ryan Finn, Steve Callahan	Adventure Stage
SATURDAY, SEPTEMBER 10		
9:30am – 10:30am	Be Here Now: Stories from the Inside Passage. Speaker: Bruce Bateau	Adventure Stage
9:30am – 10:30am	Creating a Vessel Stewardship Plan. Speaker: Andrew Stewart & Zachary Simonson-Bond	Discovery Stage
9:30am – 10:30am	How to Get Your Captain License. Speaker: Captain Jeffrey Sanders	Technical Stage
9:30am – 10:30am	Planning Your Northwest Coastal Cruise: Attractions and Challenges of the Northwest's Many Destinations. Speaker: Elsie Hulsizer	Cruising Stage
9:30am – 11:30am	Hands-on Stitch and Glue. Speaker: Matthew Weaver	Boat Yard Stage
10:00am – 10:45am	Introduction to Fiberglass and Vacuum Bagging. Speaker: Bruce Blatchley	Boat Building Stage
10:00am – 10:45am	Sharpening Chisels and Plane Blades. Speaker: Tim Lawson	Woodworking Stage

10:00am – 10:45am	The Green Future of Antifouling. Speaker: Dave Atwater	Green Boating Stage
10:30am – 11:30am	INSIDE: A Journey of the Sea and Soul. Speaker: Susan Conrad	Adventure Stage
10:30am – 11:30am	Night Navigation. Speaker: Nancy Erley	Cruising Stage
10:30am – 11:30am	Still Adrift: A 70 Year Love Affair with the Sea. Speaker: Steve Callahan	Technical Stage
10:30am – 11:30am	The Best Little Big Boat for the Back Yard Builder. Speaker: Bob Emser	Discovery Stage
11:00am – 11:45am	Demystifying Foils. Speaker: Noah Todras	Boat Building Stage
11:00am – 11:45am	Electric and Hybrid Propulsion Systems - Range, Efficiency, and Peace of Mind. Speaker: Alex Wilken	Green Boating Stage
11:00am – 11:45am	Making a Traditional Sliding Seat. Speaker: John McCormack	Woodworking Stage
11:00am – 12:00pm	Arts of the Sailor- Sail Repair/Maintenance	Bar Harbor Main Stage
11:30am – 12:00pm	Passage to Alaska on a 26' Cutter. Speaker: Stuart Weibel	The Artful Sailor—in the Sail Loft area
11:30am – 12:30pm	Building a 38-foot cold molded boat. Speaker: Wendy Hinman & Garth Wilcox	NWMC Dock
11:30am – 12:30pm	Come meet the Stars! The Sun, the Sextant and Sanders. Speaker: Captain Jeffrey Sanders	Cruising Stage
11:30am – 12:30pm	Vessel Safety Checks: Who, What, Where, Why and How. Speaker: Bradley Brooks	Technical Stage
12:00pm – 12:45pm	Measuring and Marking in the Boat Shop. Speaker: Patrick Mahon	Discovery Stage
12:00pm – 12:45pm	The Future of Boating is Electric (for some). Speaker: Marcelino Alvarez	Boat Building Stage
12:00pm – 12:45pm	Useful Tools a Boatbuilder Can Make for Themselves. Speaker: David Jackson	Green Boating Stage
12:00pm – 1:00pm	Synthetic Standing Rigging: The Return to Fiber. Speaker: Brion Toss Yacht Rigging	Harbor
12:30pm – 1:30pm	Planning for a Successful SE Alaska Cruise. Speaker: Elsie Hulsizer	Bar Harbor Main Stage
12:30pm – 1:30pm	RESTORING THE DREAM. Speaker: Michael Effier & Erin Leader	Cruising Stage
12:30pm – 1:30pm	Reviving Traditional Croatian Boatbuilding. Speaker: Michael Vlahovich	Technical Stage
1:00pm – 1:45pm	Fiberglassing Over Wood. Speaker: John Harris	Boat Yard Stage
1:00pm – 1:45pm	The Making of the All Electric Zero Emission Pump Out Boat (Clean Bay). Speaker: Kevin Ritz	Green Boating Stage
1:00pm – 1:45pm	Traditional Corking Demonstration. Speaker: Brad Seamans	Boat Building Stage
1:30pm – 2:30pm	Help! I'm about to be Run Over by an Autonomous Boat. Speaker: Colin Angus	Discovery Stage
2:00pm – 2:45pm	Understanding The Waters Beneath Your Boat: The Health of Puget Sound and How You Can Help It Recover! Speaker: Ahren Stroming	Green Boating Stage
2:00pm – 2:45pm	Webasto Diesel Hydronic Heaters. Speaker: Jordan Primus	Boat Building Stage
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor—in the Sail Loft area
2:00pm – 4:00pm	Varnishing Tricks & Tips. Speaker: Joni Blanchard	Boat Yard Stage
2:30pm – 3:30pm	For the Love of Adventure: School Groups Conquer the SEVENTY48. Speaker: Kip Otteson	Adventure Stage
2:30pm – 3:30pm	The PT Maritime Documentary Project. Speaker: Jeremy Johnson	Discovery Stage
3:00pm – 3:45pm	Finding a Working Pumpout with the Pumpout Nav App. Speaker: Aaron Barnett	Green Boating Stage
3:00pm – 3:45pm	Tapes on The Table For Carbon Fiber Or Glass. Speaker: Korey Rubin	Boat Building Stage
SUNDAY, SEPTEMBER 11		
9:30am – 10:30am	Meeting the Challenges of the West Coast of Vancouver Island. Speaker: Elsie Hulsizer	Cruising/Technical Stage
9:30am – 10:30am	SEA - Socio Environmental Advocacy. Speaker: Erica Lichty	Adventure Stage
9:30am – 10:30am	Sumartin Shipyard: A Day In The Life. Speaker: Michael Vlahovich	Discovery Stage
10:00am – 10:45am	Introduction to Marine Electrical. Speaker: Kevin Ritz	Boat Building Stage
10:00am – 10:45am	Sharpening Chisels and Plane Blades. Speaker: Tim Lawson	Woodworking Stage
10:00am – 10:45am	Understanding the Puget Sound Vessel Sewage No Discharge Zone. Speaker: Jessica Huybregts	Green Boating Stage
10:00am – 12:00pm	Hands-on Epoxy. Speaker: Matthew Weaver	Boat Yard Stage
10:30am – 11:30am	Becoming Coastal - 25 Years Of Adventure in Self-Built Small Boats. Speaker: Alex Zimmerman	Adventure Stage
10:30am – 11:30am	History of Steam Mosquitoes on the Salish Sea. Speaker: Stewart Pugh	Discovery Stage
11:00am – 11:45am	Electric Propulsion. Speaker: Jordan Primus	Green Boating Stage
11:00am – 11:45am	Laminating Ttttechniques. Speaker: Bruce Blatchley	Boat Building Stage
11:00am – 12:00pm	Arts of the Sailor- Sail Repair/Maintenance	The Artful Sailor—in the Sail Loft area
11:30am – 12:30pm	A Day in the Port Townsend Boatyard ; Shipwright repairs and restorations. Speaker: Tucker Piontek	Adventure Stage
11:30am – 12:30pm	Nautical Digital Photography. Speaker: Jeffrey Eichen	Discovery Stage
12:00pm – 12:45pm	Sneak Peak of the Documentary Movie Adrift, 76 Days Lost at Sea. Speaker: Steve Callahan	Cruising/Technical Stage
12:30pm – 1:30pm	Walden-Not A Boat, A Time Machine. Speaker: Michael "Tug" Buse	Discovery Stage
1:30pm – 1:45pm	Icon of Croatian Boat Building and Fishing: The FV Shenandoah. Speaker: Stephanie Lile	Discovery Stage
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor—in the Sail Loft area

Out on the Water

FRIDAY, SEPT. 9		
10:00am – 11:00am	Admiral Jack Rides	NWMC Dock
10:00am – 11:00am	Left Coast Charters- Catboat Katie M	Harbor
10:00am – 6:00pm	Paddleboard Pool	Paddleboard Pool on the Point
11:00am – 4:00pm	Row and Sail a Longboat	NE Corner of the Marina
11:30am – 12:30pm	Admiral Jack Rides	NWMC Dock
12:00pm – 1:00pm	Left Coast Charters- Catboat Katie M	Harbor
12:00pm – 4:00pm	Paddlewheeler Rides	NE Corner of the Marina
1:00pm – 2:00pm	26' and Under Race – Skipper's Meeting	NWMC Beach
1:30pm – 2:30pm	Admiral Jack Rides	NWMC Dock
2:00pm – 3:00pm	Left Coast Charters- Catboat Katie M	Harbor
2:00pm – 4:00pm	Lady Washington Public Sail	NWMC Dock
2:30pm – 4:30pm	26' and Under Race	NWMC Beach
3:00pm – 4:00pm	Admiral Jack Rides	NWMC Dock
4:00pm – 5:00pm	Left Coast Charters- Catboat Katie M	Harbor
SATURDAY, SEPT. 10		
8:00am – 9:00am	Rowing Race Registration	NWMC Beach
9:00am – 10:00am	NW Schooner Cup – Skipper's Meeting	NWMC Beach
9:00am – 4:30pm	Row and Sail a Longboat	NE Corner of the Marina
10:00am – 11:00am	Admiral Jack Rides	NWMC Dock
10:00am – 11:00am	Left Coast Charters- Catboat Katie M	Harbor
10:00am – 12:00pm	Rowing Race	NWMC Beach
10:00am – 12:00pm	Sound Experience- Adventuress Dock Tour	NWMC Dock
10:00am – 6:00pm	Paddleboard Pool	Paddleboard Pool on the Point
11:30am – 12:30pm	Admiral Jack Rides	Adventure Stage
12:00pm – 1:00pm	Launch of the Croatian Batana	Bar Harbor Main Stage
12:00pm – 1:00pm	Left Coast Charters- Catboat Katie M	NWMC Beach
12:00pm – 4:00pm	Paddlewheeler Rides	NE Corner of the Marina
1:30pm – 2:30pm	Admiral Jack Rides	NWMC Dock
2:00pm – 3:00pm	Left Coast Charters- Catboat Katie M	Harbor
3:00pm – 4:00pm	Admiral Jack Rides	NWMC Dock
3:00pm – 6:00pm	NW Schooner Cup	NWMC Beach
4:00pm – 5:00pm	Left Coast Charters- Catboat Katie M	Harbor
6:00pm – 7:00pm	NW Schooner Cup – Awards	Harbor – Center Dock
SUNDAY, SEPT. 11		
10:00am – 11:00am	Admiral Jack Rides	NWMC Dock
10:00am – 11:00am	Left Coast Charters- Catboat Katie M	Harbor
10:00am – 12:00pm	Paddleboard Pool	Paddleboard Pool on the Point
10:00am – 12:00pm	Sound Experience- Adventuress Dock Tour	NWMC Dock
11:00am – 4:30pm	Row and Sail a Longboat	NE Corner of the Marina
11:30am – 12:30pm	Admiral Jack Rides	NWMC Dock
12:00pm – 1:00pm	Left Coast Charters- Catboat Katie M	Harbor
12:00pm – 1:00pm	PT Townsend High Sch. Sailing Team Demo	Port Townsend Bay
12:00pm – 4:00pm	Paddlewheeler Rides	NE Corner of the Marina
1:30pm – 2:30pm	Admiral Jack Rides	NWMC Dock

Kids Activities

FRIDAY, SEPT. 9		
10:00am – 5:00pm	Fish Printing T-Shirts	Kids' Cove
10:00am – 5:00pm	Kids' Boatbuilding	Kids' Cove
10:00am – 6:00pm	Paddleboard Pool	Paddleboard Pool on the Point
11:00am – 4:00pm	Row and Sail a Longboat	NE Corner of the Marina
12:00pm – 4:00pm	Paddlewheeler Rides	NE Corner of the Marina
12:00pm – 9:00pm	All Family Music and Dancing	Bar Harbor Main Stage
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor in the Sail Loft area
7:00pm – 10:00pm	Sea Shanty Circle	Marina Room
SATURDAY, SEPT. 10		
9:00am – 4:30pm	Row and Sail a Longboat	NE Corner of the Marina
10:00am – 5:00pm	Fish Printing T-Shirts	Kids' Cove
10:00am – 5:00pm	Kids' Boatbuilding	Kids' Cove
10:00am – 6:00pm	Paddleboard Pool	Paddleboard Pool on the Point
11:00am – 12:00pm	North Star Stage Plays	North Star Stage
12:00pm – 4:00pm	Paddlewheeler Rides	Brion Toss Rigging
12:00pm – 9:00pm	All Family Music and Dancing	NE Corner of the Marina
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor in the Sail Loft area
3:00pm – 4:00pm	North Star Stage Plays	North Star Stage
7:00pm – 10:00pm	Sea Shanty Circle	Marina Room
SUNDAY, SEPT. 11		
10:00am – 12:00pm	Paddleboard Pool	Paddleboard Pool on the Point
11:00am – 4:30pm	Row and Sail a Longboat	NE Corner of the Marina
12:00pm – 1:00pm	Pirate's Treasure Hunt	Cupola House
12:00pm – 4:00pm	Paddlewheeler Rides	NE Corner of the Marina
12:00pm – 5:00pm	All Family Music and Dancing	Bar Harbor Main Stage
1:00pm – 2:00pm	North Star Stage Plays	North Star Stage
2:00pm – 3:00pm	Arts of the Sailor- Rope Splicing & Rope Grommet Making	The Artful Sailor in the Sail Loft area



Leader file photo

Year Two of Gender Odyssey *a nautical success*

By James Sloan jsloan@ptleader.com.

Finding a summer camp free of bullying, taunting, or persecution can be difficult sometimes for transgender, non-binary, or gender-fluid teens.

Sensing this issue and searching for an answer, Port Townsend-based nonprofit Sound Experience partnered with nonprofits Olympic Pride and Trans Families Seattle to form Gender Odyssey on the Salish Sea, an overnight voyage across Puget Sound that connects LGBTQ+ adolescents to the outdoors, the maritime industry, and their peers.

While completing the voyage on just about any vessel would be cool, the youth will be able to board the national historic landmark schooner “Adventuress,” a 133-foot gaff-rigged schooner built in 1913. Since 1989, Sound Experience has used the historic vessel for its educational programs, which draw thousands of people every year to enjoy the majestic waterways of Puget Sound.

The inaugural Gender Odyssey last summer was a resounding success, though limited somewhat due to COVID at the time. While organizers took the virus just as seriously this year, attendees of Gender Odyssey were able to stay overnight on the Adventuress while finding friendship among their LGBTQ+ peers. And the best part is that the event was free to the participating teens.

“This has been a program that’s been building and developing over the last few years ... this is the first time with an overnight voyage,” said Susan Brittain, a key coordinator for Gender Odyssey.

“In order to make this work, we reached out to our community partners, Olympic Pride, who’ve done an incredible job working with LGBTQ youth,” Brittain added.

Working with adjacent organizations, Sound Experience brought a wide variety of maritime-related activities for the youth to experience their aquatic environment. While out at sea, around 20 teens aged 12 to 17 from the Olympic Peninsula, King County, and Snohomish County boarded the Adventuress in Shilshole Bay Marina in Seattle from Aug. 15 to Aug. 19.

The students participated in environmental research activities like water quality testing and evaluating Puget Sound waters for micro-plastics, while also connecting with their peers and inspiring the kids to learn more about the marine environment and ecosystems. Organizers hoped to give the youth a taste of the maritime industry and, perhaps, help the teens find their passion whether it’s becoming a marine biologist, a sailor, or an aquatic researcher.

If marine science wasn’t what the teens were after, they also got to have hands-on experiences by learning how to operate the Adventuress. They were able to help rig the sails, learn about

navigation, and a plethora of other fun for the adventurer at heart.

“I’m hoping this will become a part of our annual schedule, it’s what I love, the maritime industry,” Brittain said of Gender Odyssey.

“They can explore new skills, experience learning new things about the maritime environment, and [learn about] caring and respecting the environment,” Brittain said. “We’re hoping this program engages the LGBTQ+ youth and working with their peers and the non-binary and gender-diverse crew ... It’s incredible, I know the crew [was] really excited as well.”

Organizers of Gender Odyssey hoped to create a space for the teens to feel safe and express themselves without fear of persecution.

“Mentoring environments like this one with Sound Experience, where staff are committed to equity, racial justice, and inclusion, allow transgender/nonbinary kids to be kids without worrying that they’re going to be treated differently because of their identities,” said Nikki Neuen, executive director of partner organization Trans Families. “These kinds of opportunities and collaborations are invaluable to the youth in the Trans Families community and beyond.”

Across the United States, LGBTQ+ community members have faced discrimination in recent years, with Florida passing the “Don’t Say Gay” bill serving as one of the most glaring examples of LGBTQ+ rights under attack in America. With a Republican majority in the Supreme Court, the right to gay marriage could even be repealed in the near-to-distant future.

With all that in mind, Sound Experience and other organizers for Gender Odyssey want to give the youth attendees an opportunity to be themselves and learn and enjoy the marine environment of Puget Sound.

Many of the crew members of the Adventuress are among the LGBTQ+ community, including Brittain, who’s spent decades working in the maritime industry and earned a lifetime achievement award and is a trans woman herself.

“As a captain, I found Sound Experience amazing, getting to help them with all of their programs,” Brittain said. “It allowed me to continue on in this career. I just changed my gender, I didn’t change my passion.”

To learn more about Sound Experience, Gender Odyssey, or the nonprofit’s multiple programs and other information, visit soundexp.org.



Above: The schooner “Adventuress,” which will host the Gender Odyssey program, is a historic, 133-foot vessel originally built in 1913. *Photo courtesy of Sound Experience.*

Inset: A Pride flag is hoisted above the schooner “Adventuress” during last year’s Gender Odyssey on the Salish Sea, an overnight summer program connecting trans, nonbinary, and gender-fluid teens in the Greater Seattle area to the marine environment, maritime industry, and their peers. *Photos courtesy of Sound Experience.*

Shipwright luminary speaks on female success in local maritime trades

By James Sloan jsloan@ptleader.com

Few names are as synonymous to Port Townsend's working waterfront as Diana Talley, a longtime shipwright and sole proprietor of Taku Marine, a former boat repair shop in Boat Haven Marina.

Although she's retired now, Talley has built a multi-decade career in Port Townsend's maritime industry through her boatbuilding work and has served as a shining example of women's excellence in the marine trades.

From being one of the first professional female shipwrights in town to starting the first successful woman-owned boat repair shop in Port Townsend, it's safe to say Talley has been a trailblazer for female success on the working waterfront.

In an interview with *The Leader*, Talley spoke of her path to success, the developing progress for women in the maritime trades, and highlighting the unsung women of the working waterfront through the upcoming Women of the Trades Forum during this year's Wooden Boat Festival.

Talley's first taste of the maritime trades came in the 1970s in Sausalito, California after she was invited to join the Sausalito shipwrights co-op, where she got her first start in the marine trades.

Later returning to her home state of Washington, Talley spent some time commercial fishing on the Pacific Coast. She eventually moved on from that life to pursue a dream of working on her own terms and owning her own shipwright business.

In January 1990, Talley set her sights on the quaint seaport of Port Townsend and first got started in the local marine trades by working on boats as an independent contractor. After the shop she was working at closed down around two-and-a-half years later, Talley decided to pursue her dream of owning her own shipwright business.

"I looked around and I realized I wasn't going to be given opportunities at other shops to do the work I wanted to do, so I started my own business," Talley said. "I could make it or break it myself, and I could only blame myself."



Retired shipwright Diana Talley has been a mainstay of Port Townsend's working waterfront community. She was recognized by the Wooden Boat Foundation with a Community Spirit and Culture award in 2021. *Leader file photo*

Setting up shop under the name Taku Marine within Boat Haven Marina, Talley established the boat repair business while receiving ample support from the working waterfront community. She shared the shop with her longtime sweetheart Rick Petrykowski, who had his own business there.

"It was hard to get started but I did OK ... the community really welcomed me with open arms," she said. "Most people understood me and this is such a supportive community for women. Everything about it is boats and I'm everything boats; that's why I stayed."

"I found that most people are just thrilled when you ask people, 'How do you do that?'" she added.

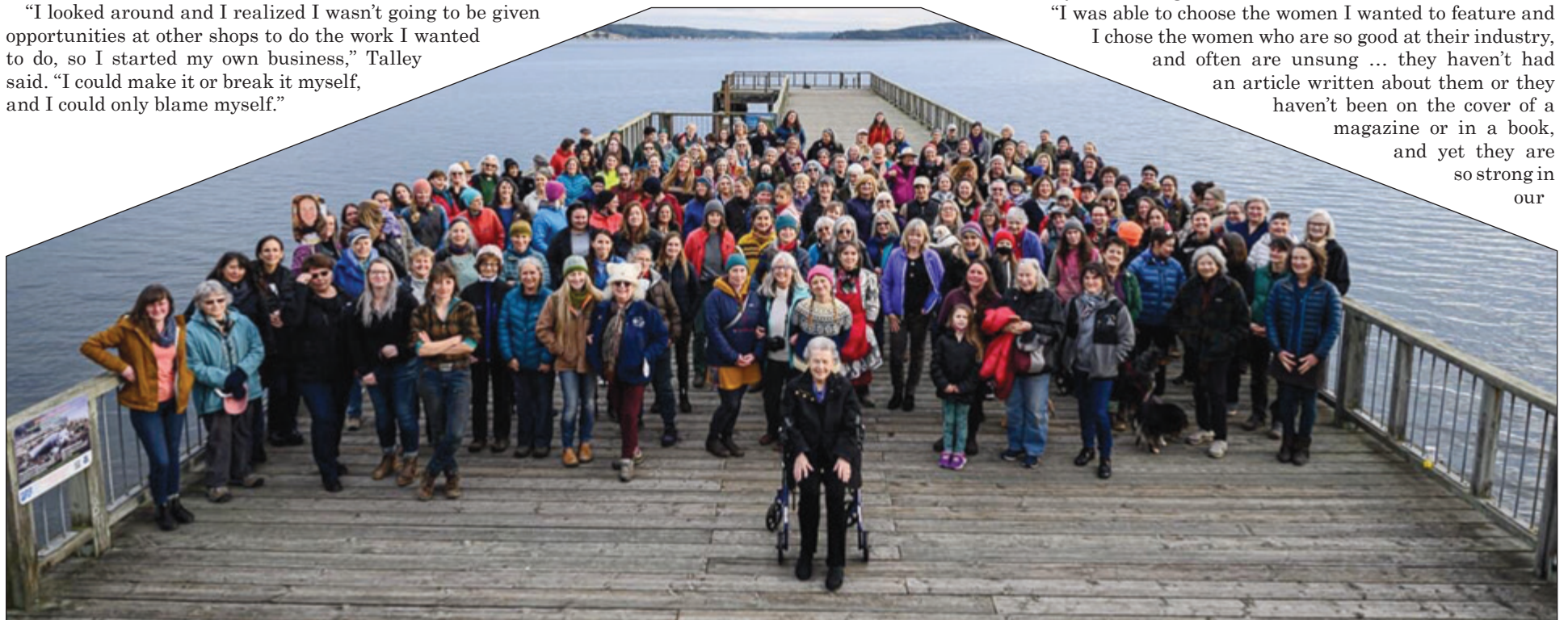
The cooperative and supportive nature of Port Townsend's working waterfront extended into the advancement of women through the male-dominated industry, with Talley excelling in the trade and paving a path for future generations of female shipwrights.

"I think I've probably worked with every woman in the trades over the course of several decades and we're all very supportive of each other, but it took a very long time for women to establish themselves as shipwrights," she said. "I'm here to say that it's totally changed. It's so amazing right now, there's so many women working in the marine trades industry in all aspects, and a large population of business owners."

Today, Port Townsend boasts one of the most successful maritime industries for women, with more female captains per capita than anywhere else on the planet.

To highlight the past work and ongoing efforts of the women in the maritime industry, this year's Wooden Boat Festival will feature a Women of the Trades Forum, with Talley moderating the event.

"I was able to choose the women I wanted to feature and I chose the women who are so good at their industry, and often are unsung ... they haven't had an article written about them or they haven't been on the cover of a magazine or in a book, and yet they are so strong in our



Below: Hundreds of women gathered on the City Pier, with Diana Talley included, as the women of the working waterfront posed together. *Photo by Jeremy Johnson*

community,” Talley said.

“They’re part of what brings the world to Port Townsend, and I think it’s really important that everyone always gets noticed, so I’m choosing a variety of women of different ages and industries within the maritime trades that are very good at what they do and have not really had a platform to talk about themselves.”

The forum is set for 2 p.m. Friday, Sept. 9 at the Port Townsend Boatyard stage.

Now that Talley is retired, her focus has been set on getting to know the newcomers in town and helping them get established while raising awareness for the next generation of women in the working waterfront community, she said.

To learn more about the Women of the Trades Forum, visit 2022woodenboatfestivala.sched.com/event/17ytn/women-of-the-trades-forum.



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Environmentalism encouraged *at the Green Boating Stage*

By Derek Firenze dfirenze@ptleader.com.

To keep the wonder of wooden boats possible for future generations requires that there still be a thriving natural world filled with trees. This year's Wooden Boat Festival aims to sustain that environment by offering an enormous amount of educational material at their Green Boating Stage.

From 10 a.m. Friday, Sept. 9 through noon Sunday, Sept. 11, there are a total of 16 different presentations and demonstrations that will cover everything from composting toilets to electric propulsion.

One of the most exciting of these is at 2 p.m. Friday when Alex Borton will tell the story of the first-ever, all-solar voyage through the Inside Passage. It is also the story of the technology that makes it possible.

Solar Sal Boats have been building solar vessels since 2011. In 2018, they worked together with Sam Devlin to design and build "Wayward Sun," the 27-foot work of art that got them all the way to Alaska. Originally, it had been intended as a vessel for day trips or weekends. After spending a week on the boat, Borton felt a shift.

"My dad and I got the bug to go to Alaska," Borton said.

They added more solar panels and doubled the battery capacity for the trip.

Alex traveled with his father, David Borton, with the pair leaving from Bellingham and traveling more than 1,000 nautical miles over a 20-day span to arrive at Juneau, Alaska with only the sun for power.

"Sitting there in front of the glacier and getting there on all solar power was a fantastic moment," Alex said.

Until recently, solar was not capable of severing the tie to shore power, so it was only functional for extending range, or for partial charging. But the Bortons have proven that it's now possible to produce a solar boat that can continuously cruise without ever charging from shore. As long as it is daylight, their boats get enough energy from the sun, even on overcast and rainy days.

"I would have kept going for another two, three, four months if I could," Alex said.

Electric boating is making big waves at the festival this year with seven different talks on the subject.

At noon Saturday, this future that is already arriving will be discussed in

Large photo: The Wayward Sun made it all the way to Glacier Bay on solar power alone which was even farther than the Bortons had originally intended to travel. *Photo courtesy of Alex Borton.*

Inset: To make it all the way to Alaska, the Bortons added two extra solar panels on the "Wayward Sun" as it had been first designed for overnight or weekender trips. *Photo courtesy of Alex Borton.*

detail by Marcelino Alvarez, CEO of Photon Marine, a Portland-based startup developing high-powered, electric outboard motor systems for marine fleets. He'll be digging into the infrastructure changes this transition will require while sharing his company's playbook for accelerating this shift through incentives and local innovation.

Later that day, Ahren Stroming, the executive policy advisor for Puget Sound Partnership, will be speaking about the health of the water itself.

To know which direction to go, it helps to start by knowing where you are. Stroming will describe how the Puget Sound is doing and the methods used to measure that. He'll also dig into what the key challenges are in recovering the Puget Sound's health while looking for ways to offer hope. The talk will culminate in an official plan for the region to recover, including actions that boaters can take to help.

"Wooden Boat Festival is celebrating being on the water, so being good stewards of the water is imperative," said festival director Barb Trailer.

The festival as a whole has stepped up environmental sustainability efforts over the past five years by working hard to eliminate single-use plastic from the Wooden Boat Festival. There are no plastic bottles, straws, cups, or utensils on site and the organizers have established a robust multi-stream recycling program.

This year has taken it up yet another notch by creating a festival-wide composting program for all food waste, service items, and more in collaboration with the event's food vendors.

And that composting will even extend as far as the bar with compostable cups, Trailer said.

Students for Sustainability, organized by Port Townsend High School, along with the group Olympic Organics, and Laura Tucker from the Jefferson Landfill have all worked together with the Festival Grounds Team to develop the program in a viable and scalable manner.

Attendees are encouraged to take part by riding bicycles to the event, carpooling, or better yet, kayak on over. Reusable water bottles are recommended, as well, with water filling stations on the event grounds.



Alex takes his dinghy ashore. Photo courtesy of Alex Borton.



David enjoys the view from the Captain's chair. Photo courtesy of Alex Borton.

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Five must-see boats at this year's festival

Photos courtesy Port Townsend Wooden Boat Festival

Lady Washington

Owned by Grays Harbor Historical Society, Lady Washington is the official tall ship of Washington State. This year she is open for free tours (donations appreciated!). This is a rare opportunity to see a historic replica of the first American vessel to make landfall on the west coast of North America.

Clean Bay

The first all-electric, solar-powered free marine pump-out vessel. Designed by Tim Nolan and built by the Northwest School of Wooden Boatbuilding, Clean Bay is a collaboration of local marine businesses, private

donors, and state agencies all aligned around a common goal of promoting environmental stewardship. The hull is strip-planked, western red cedar and cold molded using Kaya veneer. A true one-of-a-kind wooden vessel!

S/L Puffin

Built in 1906 as a hotel limo for the Great Lakes, Puffin is a 21-foot passenger vessel fueled by a wood-fired boiler. She'll be giving out free rides all festival every day!

Veteran

Launched by Skansie Ship Building in 1926 and donated to Gig Harbor Boat Shop in 2017, purse seiner

Veteran is one of Gig Harbor's and Puget Sound's most iconic designs. She is a fantastic symbol of the regional commercial fleet that established Puget Sound as a pre-eminent fishing community and waterfront culture.

Wayward Sun

In 2021, Wayward Sun completed the first 100% solar voyage through the Inside Passage. Built by Sam Devlin and owned by the father-son team David and Alex Borton, it's designed to be stable and seaworthy—with a protected cabin and an innovative waterless head system all surrounded by a stitch and glue hull construction. Amazing!!



Lady Washington



Clean Bay



S/L Puffin



Veteran



Wayward Sun

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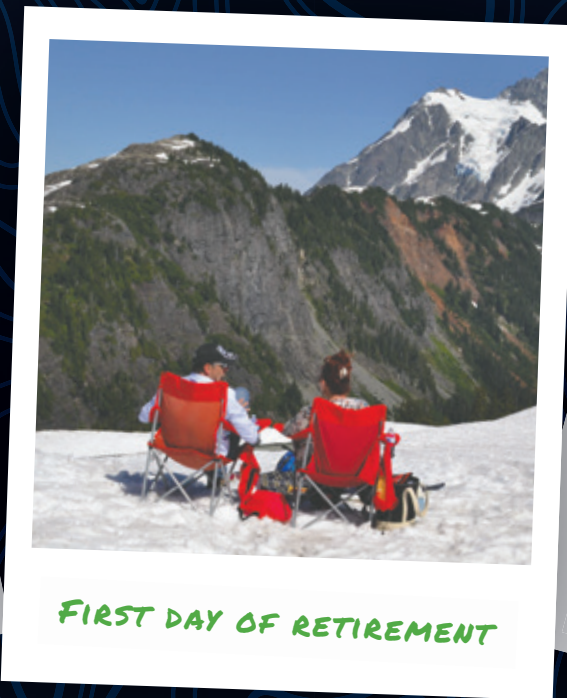
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